THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1890 Tuesday, Jan. 1, 1828. Price 1d.

Published every Morning by E. THOMAS, Denmark Court, Strand.

Covent Garden Theatre.

THE Tragedy of *The Revenge*, was acted here last night.—Mr. Young supported the character of *Zanga* with his usual ability; he was, in the last scene, rewarded for his exertions with great applause. Mr. Warde, Mr. Serle, and Miss Jarman, played the other principal characters.—The Grand Pantomime followed, the beautiful Scenery, and the exploits of Il Diavolo Antonio, and Mr. Wilson, on the Slack and Tight Rope, electrified the audience, and drew down thunders of applause from an overflowing audience.

Drury Lane Theatre.

MR. MATHEWS, last night, made his first appearance on these boards in two of his favorite characters—those of *Sir Fretful Plagiary*, in *The Critic*, and *Buskin*, in *Killing no Murder*. Mathews has been so little lately before the public in the regular drama, that his return attracted a very crowded house, who welcomed him with all possible cordiality. The style in which Mathews plays *Sir Fretful Plagiary*, is too fresh in the recollection of the town to require particular comment; we could not help thinking that his delineation of the character wanted somewhat of the finish he was once accustomed to impart to it; his long course of irregular acting has a little inclined him to extravagance, and, in consequence, his acting appears less chaste than formerly; this remark only applies to his *Sir Fretful Plagiary*;—in *Buskin* he was completely at home; it is precisely the sort of thing he has been so long and so successfully performing; his identification with the different characters he assumes is quite perfect. He was encored in the song of 'The Calais Packet' Liston's rich humor told admirably, when contrasted with Mathews's bustling style; we never saw him to more advantage.—It was a high treat to see these two distinguished comedians in the same pieces The Pantomime concluded, in which the little Black Pig seemed to attract more applause than his biped brethren.

ADELPHI.—This Theatre in point of amusement, has, perhaps, produced the best Pantomime of the whole, it is entitled *Harlequin and the White Mouse, or the Frog in an Opera Hat*, and is founded on the well known song 'a Frog he would a wooing go.' The scenery is of the most beautiful description, and the tricks are some of them more novel than usual; they have also an excellent Clown in Signor Paulo, and a graceful Columbine in Miss Barnet; a new Harlequin, a Mr. Smith, also danced with spirit.

The box-office at the English Opera-house, will be open for subscriptions on the 3rd instant, and the French company will play on the 14th.

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We understand that the clever little Burke is about to appear in a new character, admirably adapted to the developement of his extraordinary versatile powers.

MADAME VESTRIS.—This lady has addressed the following letter to a contemporary :—

"SIR—It is with extreme reluctance that I address you on a subject which has given me great pain and uneasiness, and which, in gratitude to the public, whose generous applause and approbation I have so long enjoyed, I cannot pass by without expressing my regret at having incurred, in any degree, their displeasure. Respecting the opposition shewn to my introducing the admired song, 'I've been roaming,' into the Opera of *Figaro*, I have only to state, that Miss Stephens, Miss Paton, Miss Tree, and other ladies, have introduced songs of their choice, *there* being *no song by Mozart* in the Opera, as *originally produced on the English Stage;* and those composed by Bishop for Miss Stephens are quite out of the compass of my voice, so that (in justice to the audience, whose applause I shall ever most anxiously labour to obtain) I could not presume on *attempting* to sing them. Again, I have been permitted to introduce 'I've been roaming,' in the same situation these last two seasons, uniformly with great success; and I must beg to call your attention to the circumstance of there being no opposition shewn by the admirers of Mozart to 'What can a poor maiden do,' a song by the same author. Most desirous that you, Sir, may feel the justice of making known to the public, by the insertion of this letter, that I have only been actuated by a desire to please. "I am your obedient Servant,

"Dec. 29, 1827." "ELIZA VESTRIS.

The following is the New Scenery in Number Nip.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor, 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr Wilson, will exhibit on the Slack and Tight Rope .21 Icebergs...22 Grotto of the Dolphins.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Figaro, Mr G. PENSON, who will sing
'Non piu Andrai.'
Fiorella, Mr DURUSET, Basil, Mr J. ISAACS,
Antonio, Mr FAWCETT,
Cherubino, (the Page) Mrs CHATTERLEY.
Susanna, Madame VESTRIS,
Countess Almaviva.....Madame SALA.
(Her 2nd Appearance on any Stage.
Barbarina, Miss HENRY, Marcelina, Mrs DALY.

To which will be added

The Scape-Goat.

Old Eustace, Mr BLANCHARD, Ignatius Polyglot, Mr FARREN,
Charles, Mr HORREBOW, Robin, Mr MEADOWS,
Molly Maggs, Mrs J. HUGHES, Harriet, Miss J. SCOTT.

After which, (6th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,
Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwardsHarlequin) MrELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Water Boy and his Girl, Master Somerville and Miss Kendall,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
The Family of Berne, Masters and Misses Watson,
Brittle, Mr Collett, A Buck, Mr Sutton, A Great Bean, Mr Chaplin,
Old Father Thames, Mr Fuller, Chrystilla, Miss Fortescue,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

For the Scenery see the opposite page.

Theatre Royal, Drury Lane.

This Evening, (13th time) a new Opera, called

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham, are published.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL,
Benito, Mr HARLEY, Laurent, Mr BLAND,
Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.
Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH,
Spalatro, Mr WEBSTER,
Violetta, Miss I. PATON, Estelle, Miss GRANT.
Rophino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

To conclude with, (6th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c.

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

Orphan Boy, (with a Ballad) Master HOWARD.

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 GamblingHouse and Public House...15 Exterior of Guildhall...16 A Peep at the West End...17 St. Giles's, by Moonlight...18 A Festa di Ballo,in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.